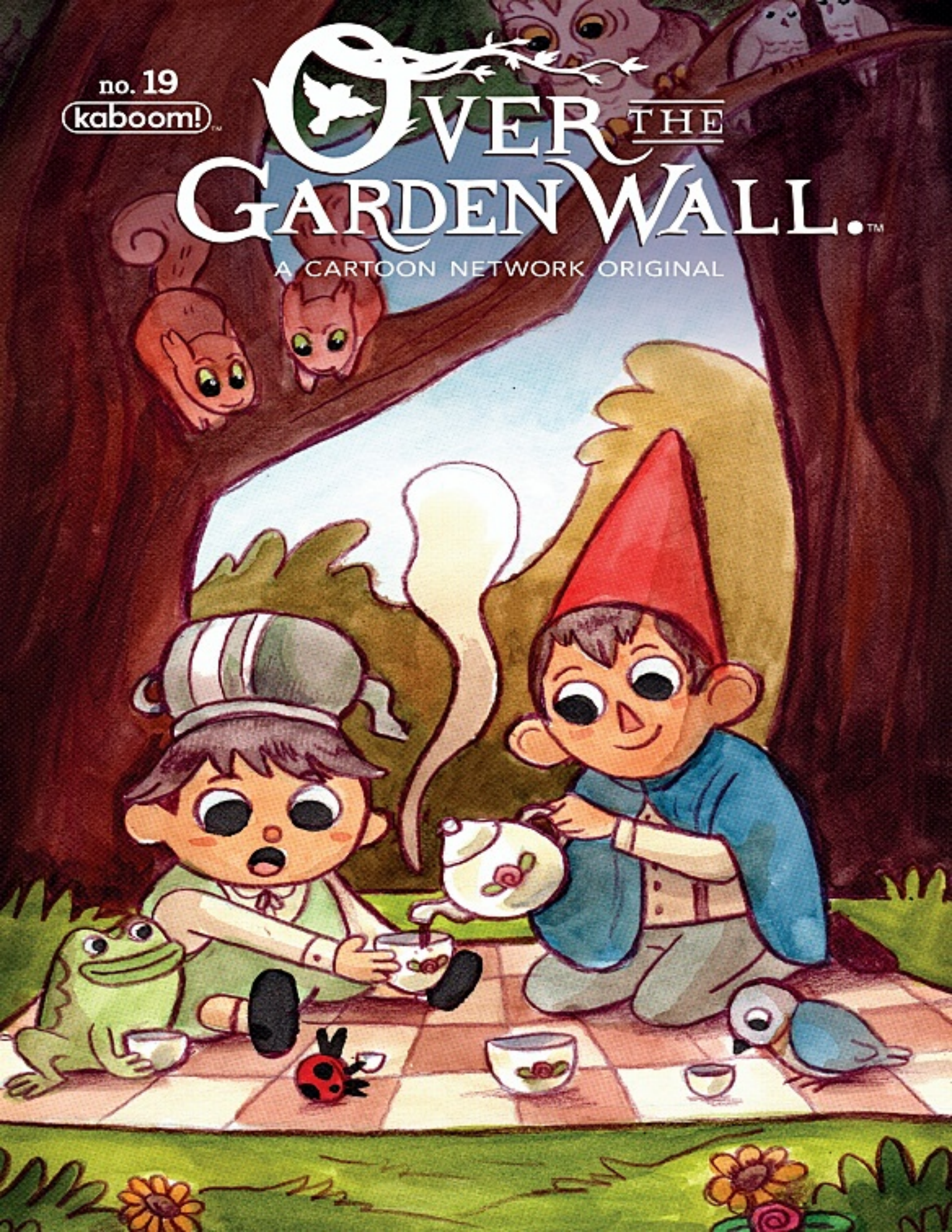

no. 19
kaboom!
OVER THE GARDEN WALL.™
A CARTOON NETWORK ORIGINAL

CREATED BY
PAT MCHALE

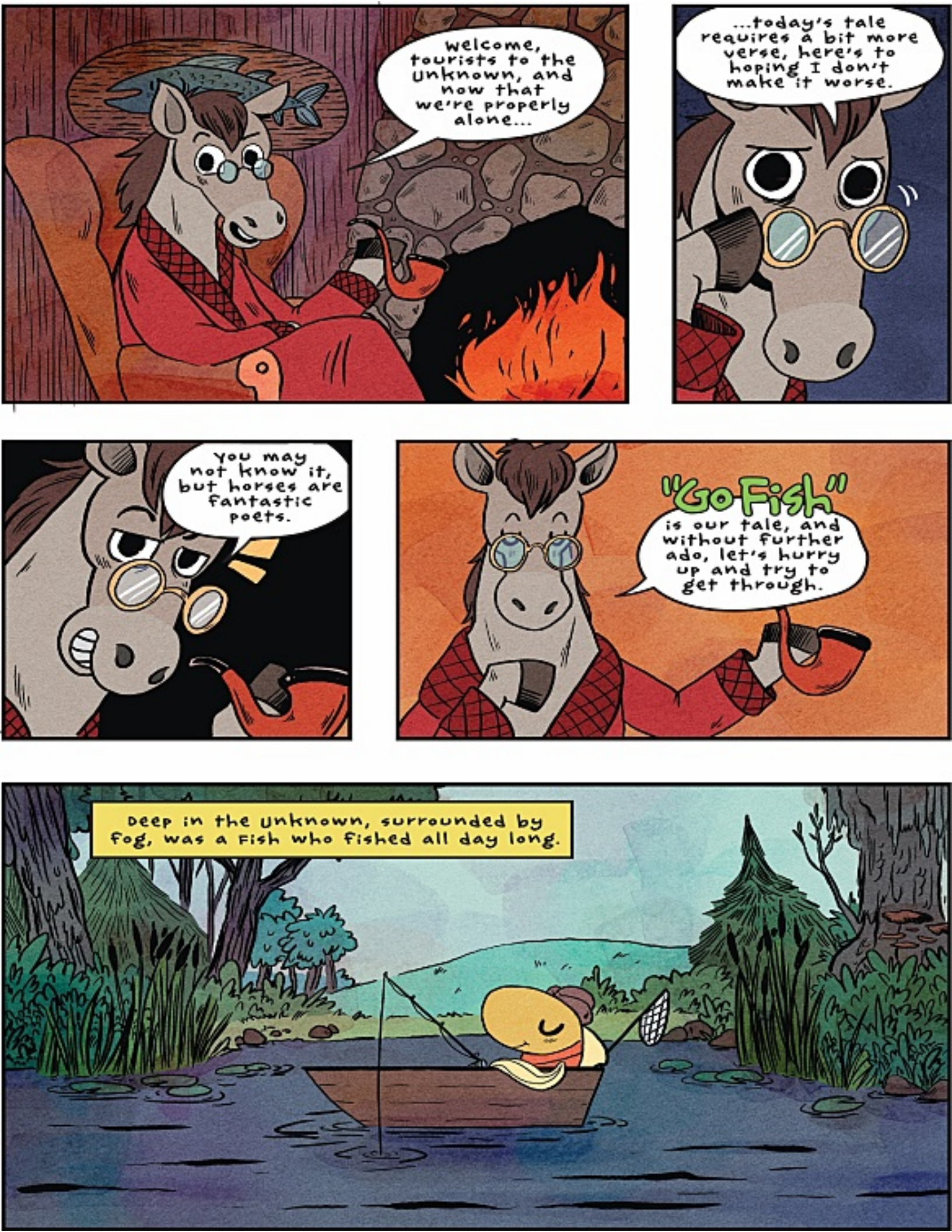
"GO FISH"
WRITTEN BY KIERNAN SJURSEN-LIEN
ILLUSTRATED BY CARA MCGEE
COLORS BY WHITNEY COGAR
LETTERS BY WARREN MONTGOMERY

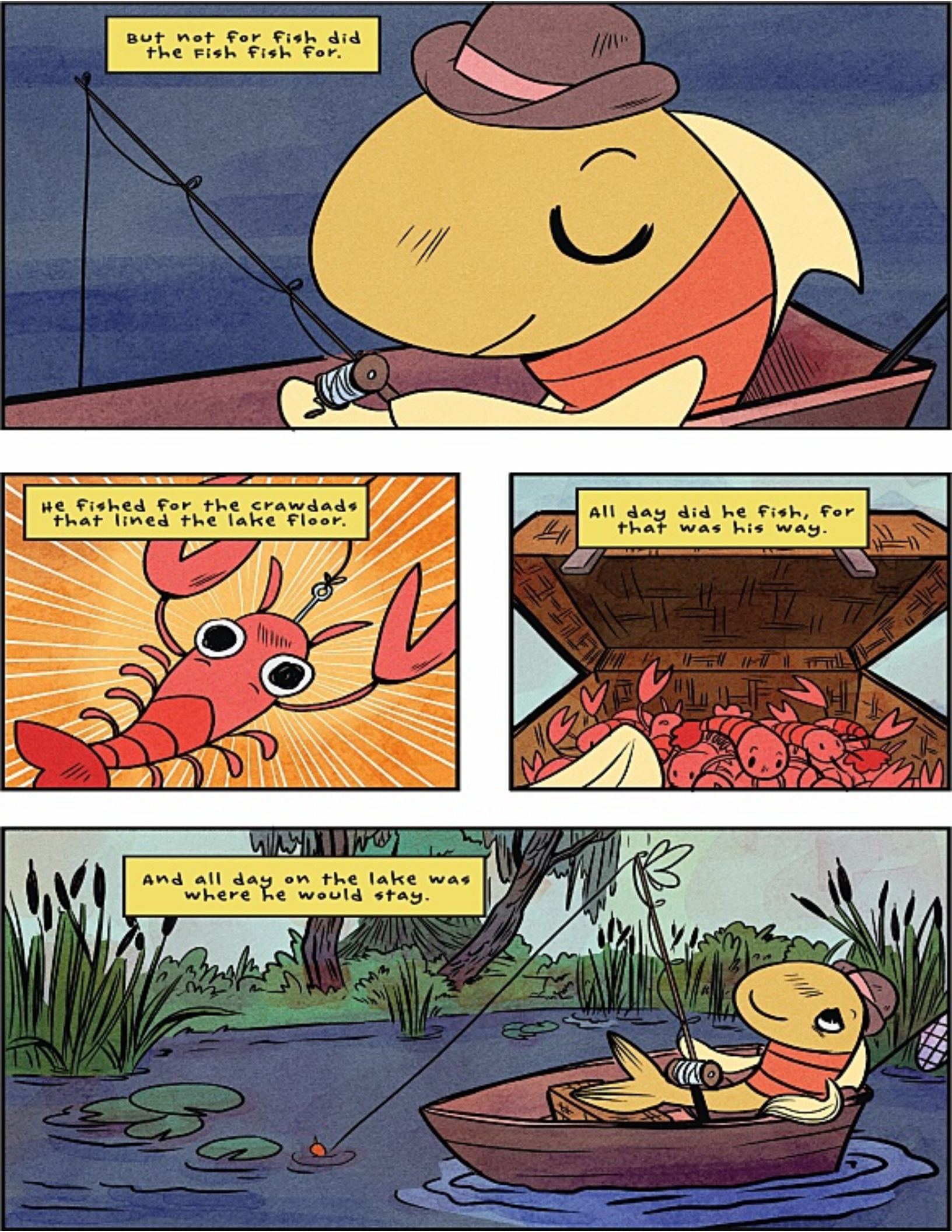
COVER KIERNAN SJURSEN-LIEN
SUBSCRIPTION COVER DIIGII DAGUNA

DESIGNER KARA LEOPARD
ASSOCIATE EDITOR MATTHEW LEVINE
EDITOR WHITNEY LEOPARD

WITH SPECIAL THANKS TO MARISA MARINAKIS, JANET NG, CURTIS LELASH, KATIE KRENTZ, PERNELLE HAYES, ADRIENNE LEE, STACY RENFROE AND THE WONDERFUL FOLKS AT CARTOON NETWORK.

OVER THE GARDEN WALL ONGOING No. 19, October 2017. Published by KaBOOM!, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. OVER THE GARDEN WALL, CARTOON NETWORK, the logos, and all related characters and elements are trademarks of and © Cartoon Network. (S17) All rights reserved. KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH – 765468. **PRINTED IN USA.**


welcome, tourists to the unknown, and now that we're properly alone...
...today's tale requires a bit more verse, here's to hoping I don't make it worse.
you may not know it, but horses are fantastic poets.
"Go Fish" is our tale, and without further ado, let's hurry up and try to get through.
Deep in the Unknown, surrounded by fog, was a Fish who fished all day long.


But not for fish did the Fish fish for.
He fished for the crawdads that lined the lake floor.
All day did he fish, for that was his way.
And all day on the lake was where he would stay.

But today was different, most unusual for--
--the lake had never been empty before.
The lake creatures were scared, that much was sure.
What could cause them to ignore his--what rhymes with sure...lures?

well strange as it was, it simply couldn't stand.

Fish wasn't about to go hunt on land.

so off to discover why the creatures ran away, rowed the Fish this gloomy day.

Through the fog did the Fish row.

Through the trees his boat did go.

And just when he thought to row back home--

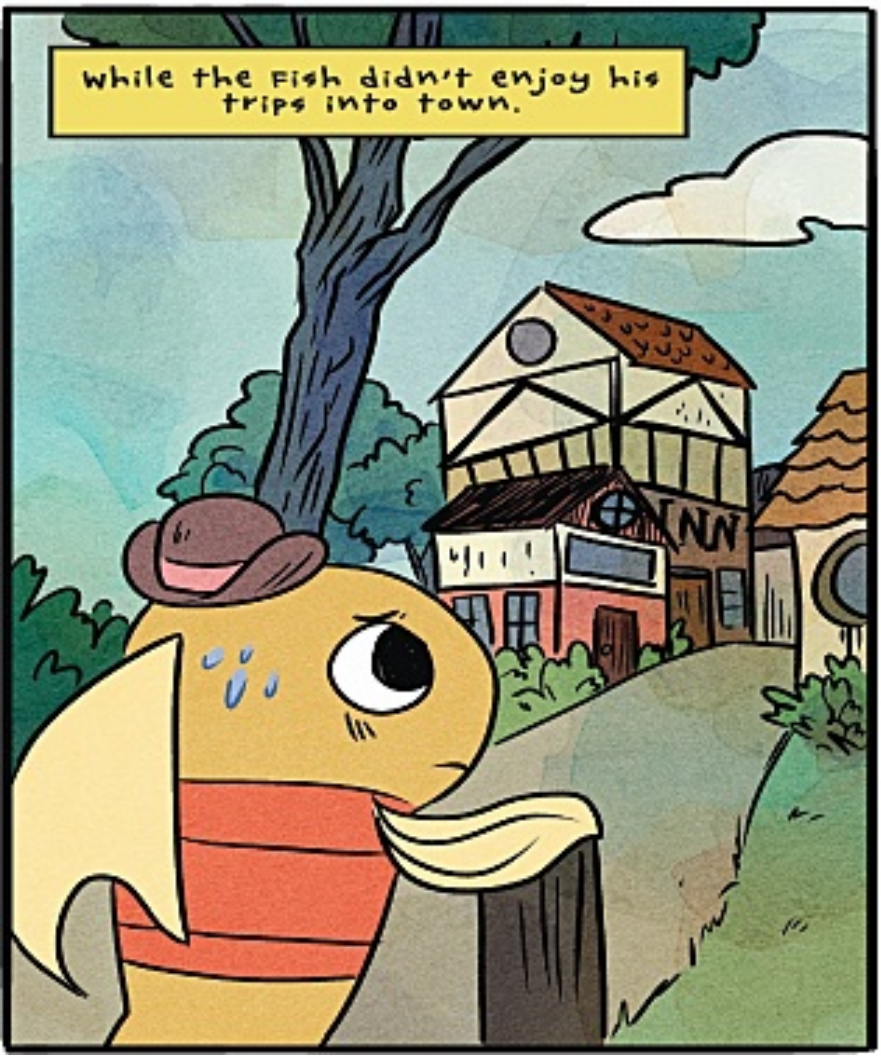
--suddenly he realized he wasn't alone.

HSSSSSSSS

out from the gloom a figure did emerge.
And opened its mouth with an electric surge!
(wow, that was a good rhyme. I'm sure good at this.)
HSSSSSSS
quickly away the Fish rowed his boat.
Glad he made it out afloat.
But not one to give in, the Fish began to plan again.

If a monster really was afoot, it went without saying--

--for their lives the townsfolk should be praying.


While the Fish didn't enjoy his trips into town.
INN

For help with the monster he'd bear it with a frown.

Through main street the Fish walked with a scowl, as people looked with eyes wide as an owl's.
As everyone knows, it's rude to point.
But somehow 'round Fish they'd always disappoint.
Out of the fog the shop did arise.
SHOP
To shield the Fish from villager's prying eyes.

If anyone could help, it would be the shopkeeper!
BAIT
Best angler in town and respected local leader.
That being said, it was sad to say.
HSSSSS
You need margarine?
MY BUTTER, MY BUTTER AND ME
Words just weren't the Fish's way.

His plans having failed him, the Fish went to plan B.
LURES
TAFFY
If the townsfolk wouldn't help him, alone he could...be.
can I rhyme with 'b' twice?
He'd go back out, armed to the teeth.
To fight through the fog--
--and the monster beneath.

But though the creature was surely scary, the Fish knew he had no time to be...wary?

For while the gloom could give him a fright.

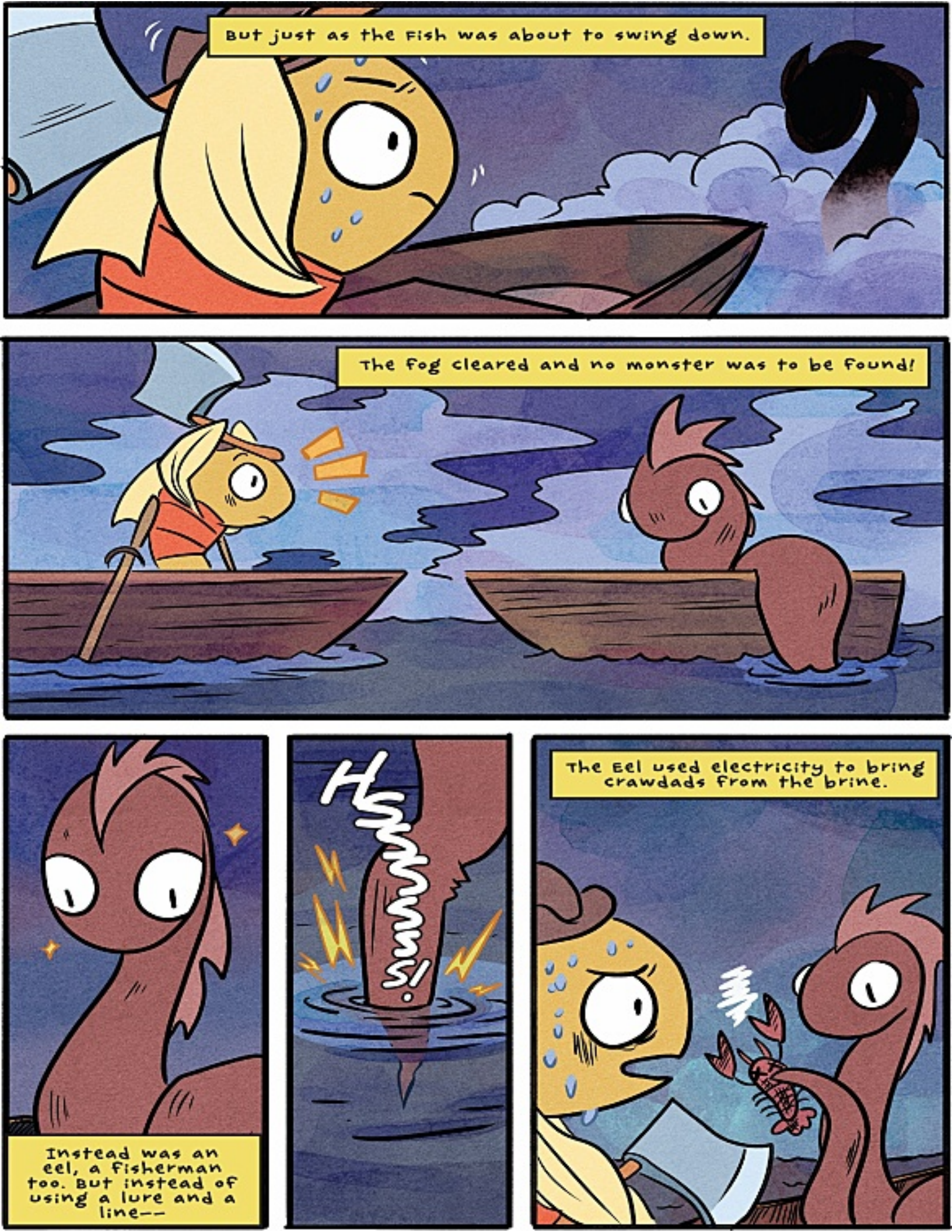
The fog and trees were certainly no delight.

If the Fish were to enjoy his lake again.

HSSSSS

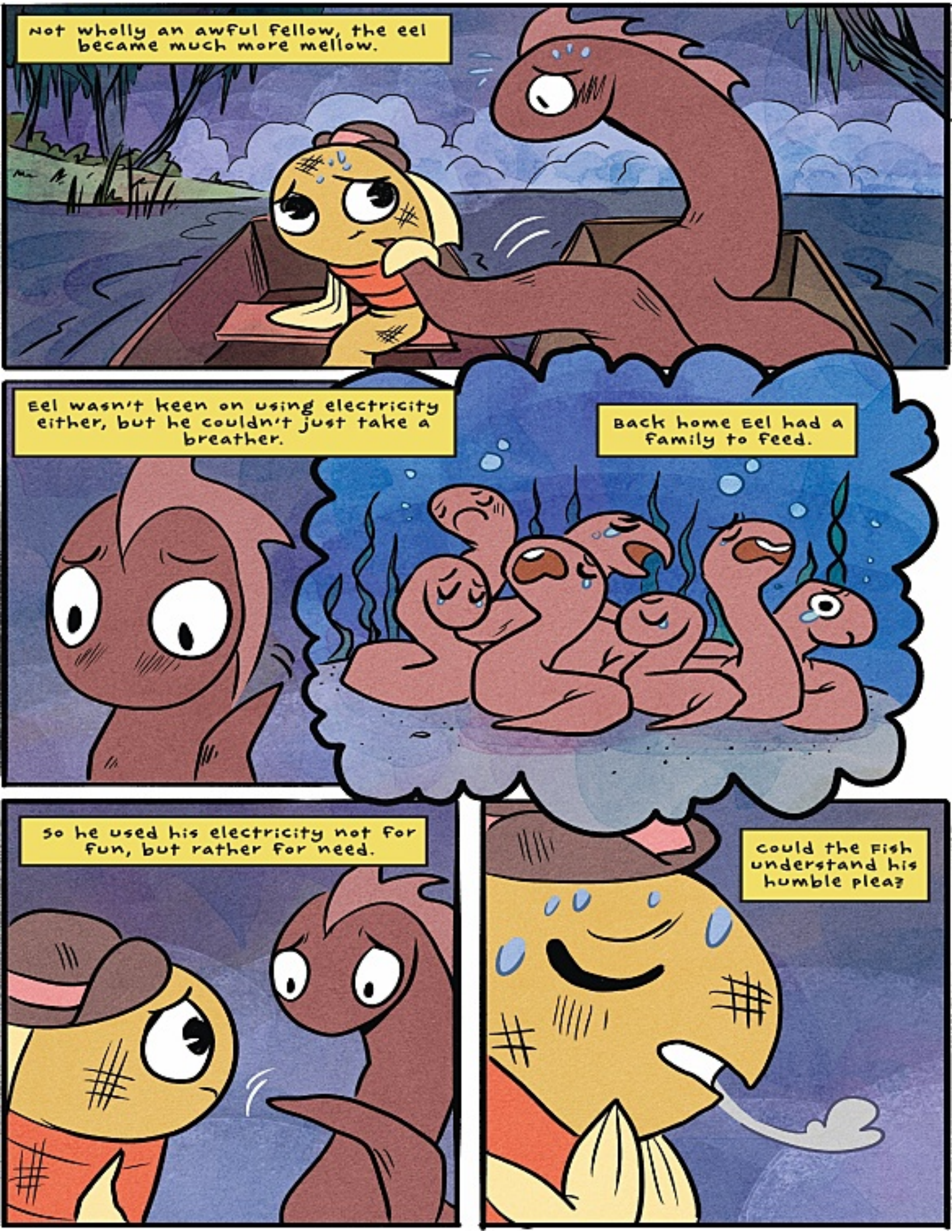
HSSSSSS
Now was no time to simply give in.

HSSSSS!
Out from the fog, the creature reared its head.
For a moment the Fish feared he was as good as dead.
But quick in a flash he regained his ground.
And with his axe swiftly turned around!

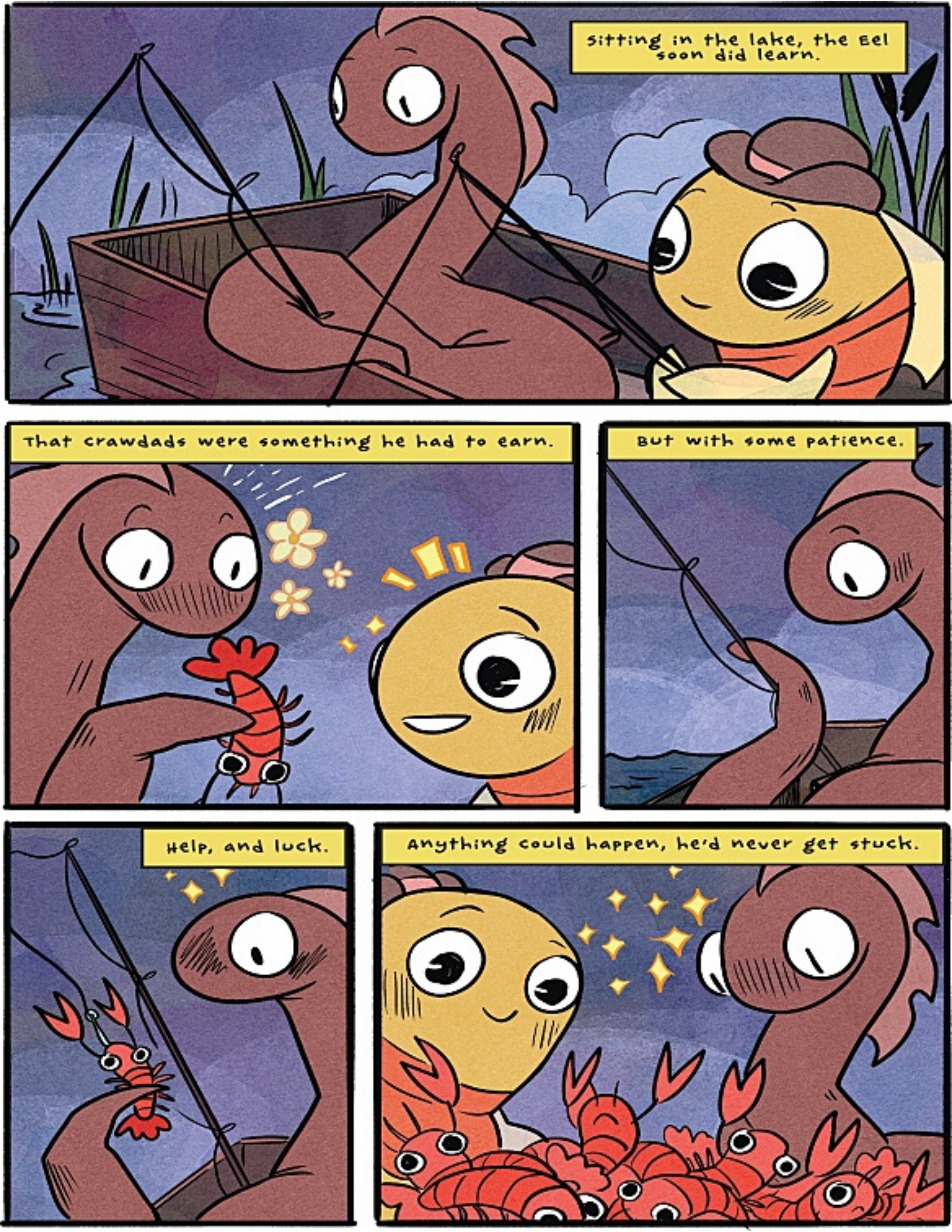

But just as the Fish was about to swing down.
The fog cleared and no monster was to be found!
Instead was an eel, a fisherman too. But instead of using a lure and a line--
Hmmm!
The Eel used electricity to bring crawdads from the brine.

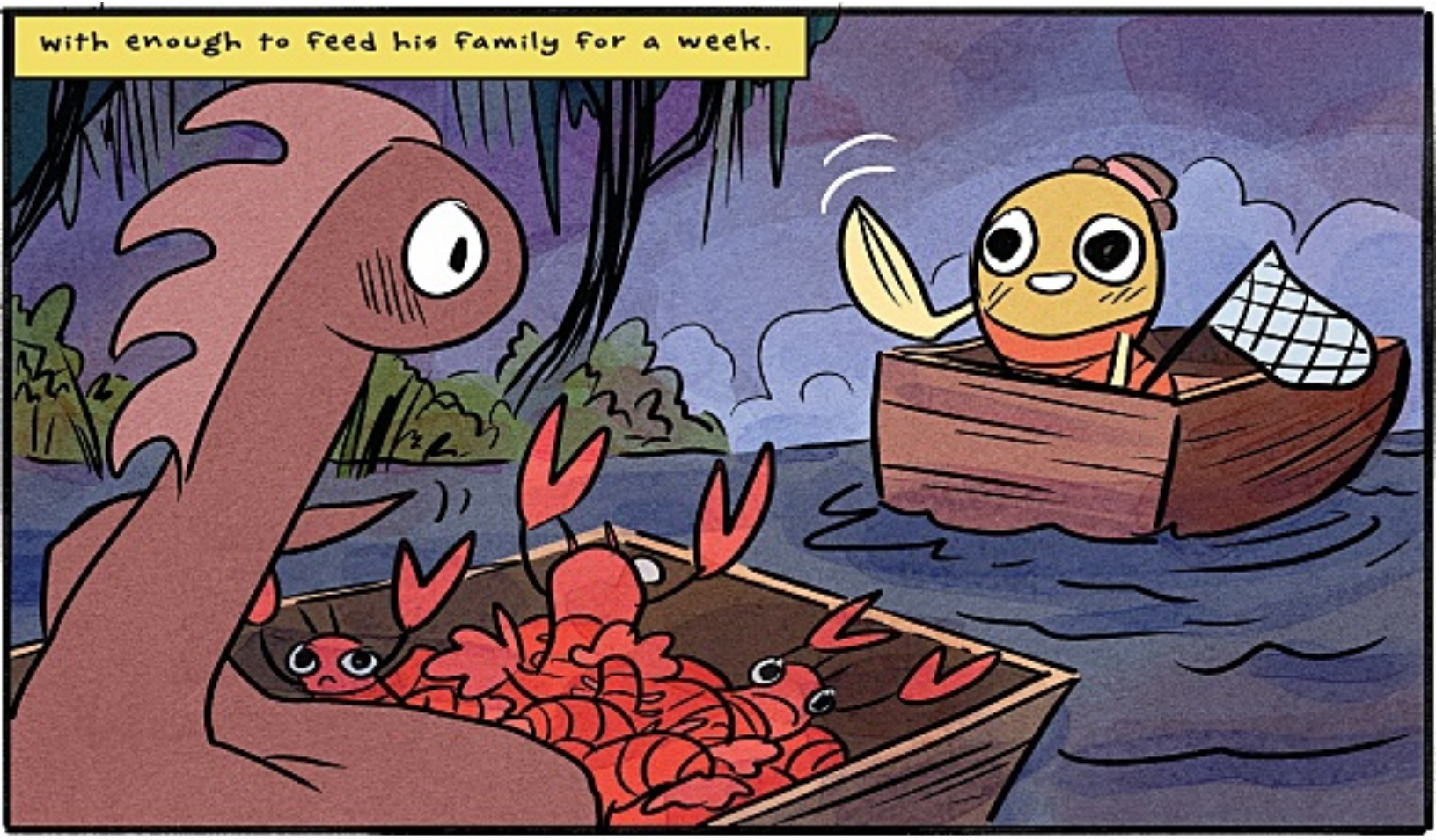
Relieved that no monster was afoot.
The Fish knew he couldn't stay put.
As best as he could, the Fish tried to explain, that for the empty lake, electricity was to blame.
If only the eel could stop, that's all the Fish asked, the lake could be calm at last.
NO!

shocked to be ignored so rudely.
The Fish realized he may have to act crudely.
If an electric tail was to blame, then removing it would be his aim...
NAP
unfortunately, of course, the eel didn't feel the same.


Not wholly an awful fellow, the eel became much more mellow.
Eel wasn't keen on using electricity either, but he couldn't just take a breather.
Back home Eel had a family to feed.
So he used his electricity not for fun, but rather for need.
Could the Fish understand his humble plea?

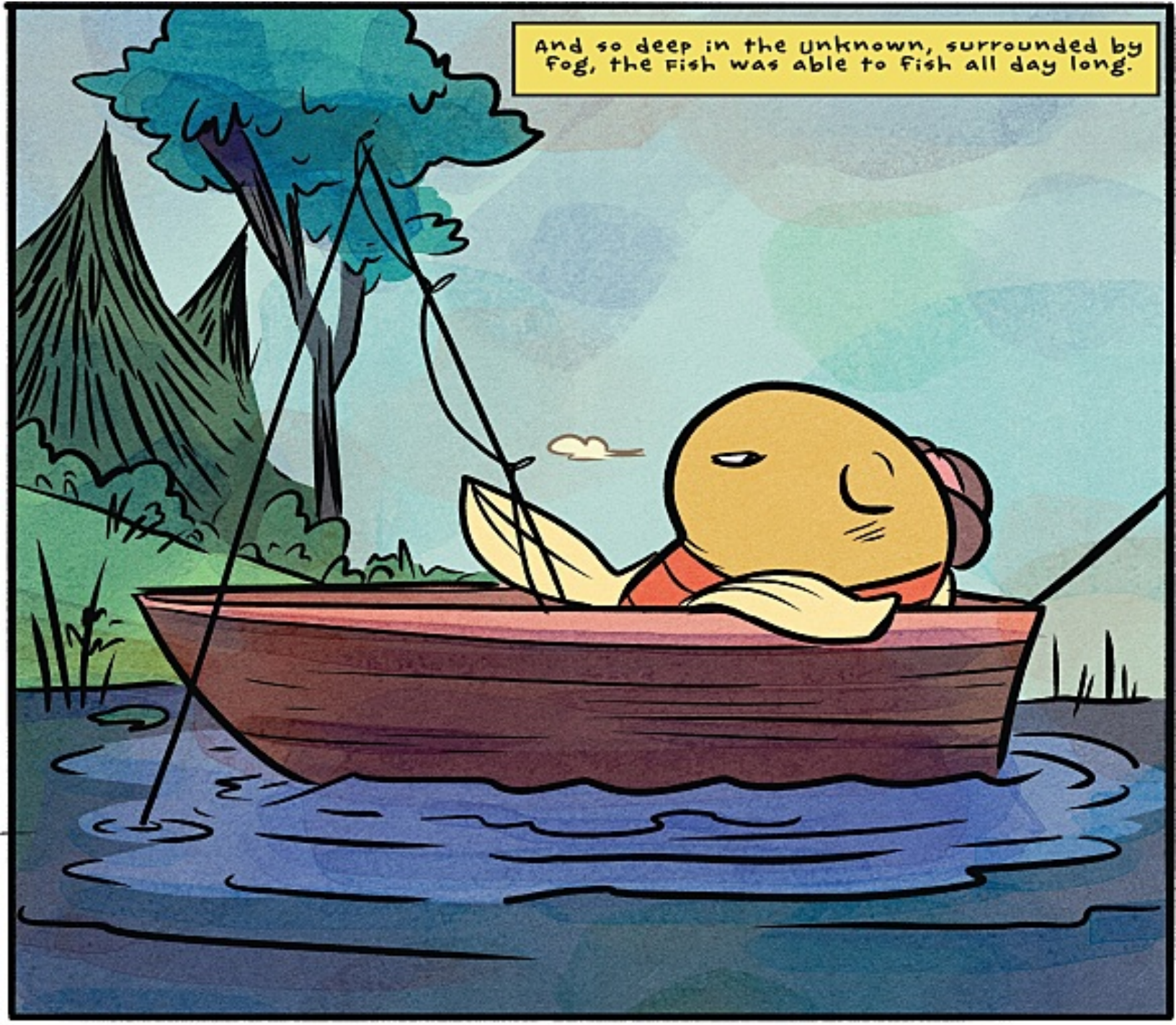
Yes! The fish would help the Eel with his plight!
But only if the Eel did it right.
Eel was not used to fishing this way.
But with his children in mind he gave no delay.

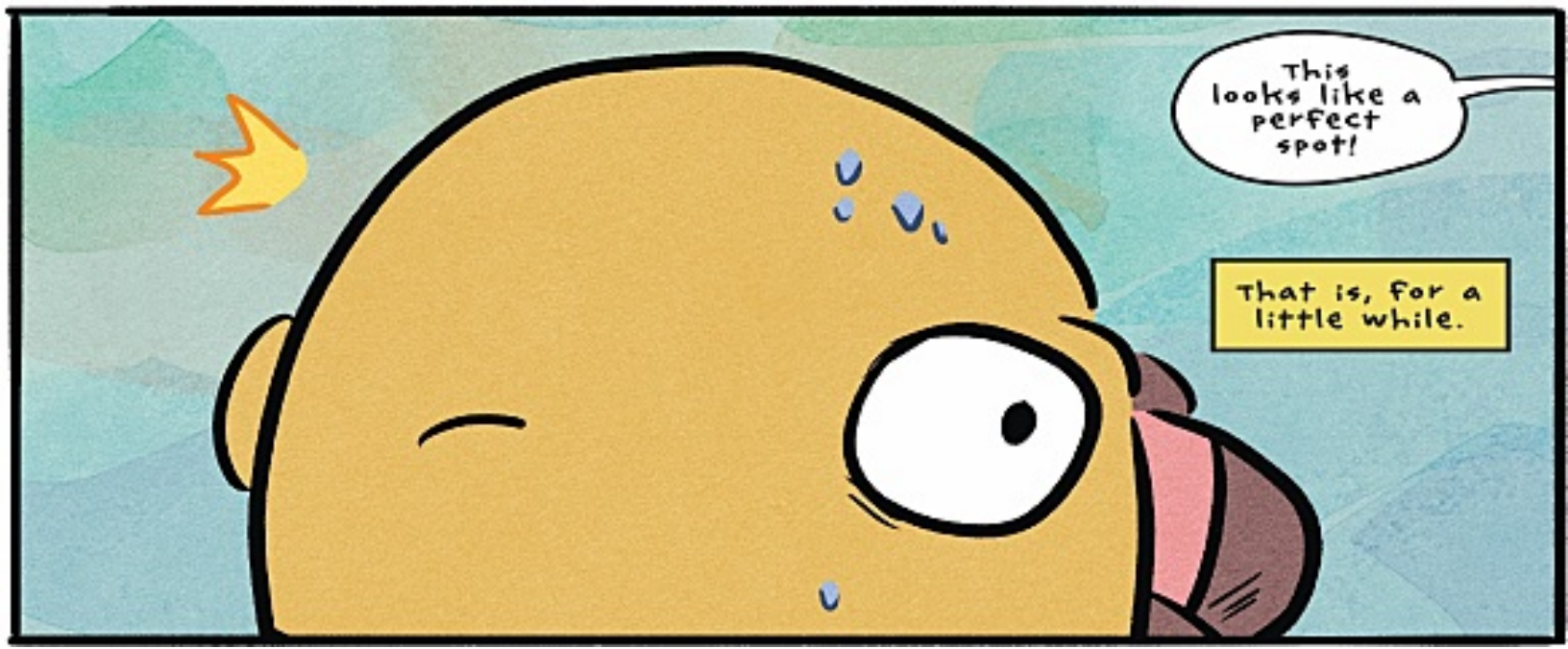

Sitting in the lake, the eel soon did learn.
That crawdads were something he had to earn.
But with some patience.
Help, and luck.
Anything could happen, he'd never get stuck.


with enough to feed his family for a week.

The Eel left with his new fishing technique.

And at long last, the Fish could fish without being harassed.


And so deep in the unknown, surrounded by fog, the Fish was able to fish all day long.


This looks like a perfect spot!
That is, for a little while.

But perhaps the Fish would learn to bear such nonsense with a smile.

BOOM! STUDIOS DISCOVER YOURS

OCTOBER RELEASES AND NEWS

RUGRATS ©&™ Copyright 2017 Viacom International Inc. All Rights Reserved. Nickelodeon, Rugrats and all related titles, logos and characters are trademarks of Viacom International Inc.

TO **READ THESE STORIES** AND **DISCOVER MORE NEWS AND UPDATES** FOLLOW US

/BOOMStudiosComics /boomstudios /boom_studies boomstudios.

ROSS RICHIE CEO & Founder • MATT GAGNON Editor-in-Chief • FILIP SABLIK President of Publishing & Marketing • STEPHEN CHRISTY President of Development • LANCE KREITER VP of Licensing & Merchandising • PHIL BARBARO VP of Finance ARUNE SINGH VP of Marketing • BRYCE CARLSON Managing Editor • MEL CAYLO Marketing Manager • SCOTT NEWMAN Production Design Manager • KATE HENNING Operations Manager • SIERRA HAHN Senior Editor • DAFNA PLEBAN Editor, Talent Development SHANNON WATTERS Editor • ERIC HARBURN Editor • WHITNEY LEOPARD Editor • CHRIS ROSA Associate Editor • CAMERON CHITTOCK Associate Editor • MATTHEW LEVINE Assistant Editor • SOPHIE PHILIPS-ROBERTS Assistant Editor AMANDA LaFRANCO Executive Assistant • KATALINA HOLLAND Editorial Administrative Assistant • JILLIAN CRAB Production Designer • MICHELLE ANKLEY Production Designer • RASA LEOPARD Production Designer • MARIE KRUPINA Production Designer GRACE PARK Production Design Assistant • CHELSEA ROBERTS Production Design Assistant • ELIZABETH LOUGHRIDGE Accounting Coordinator • STEPHANIE HOCUTT Social Media Coordinator • JOSÉ MEZA Event Coordinator • HOLLY AITCHISON Operations Coordinator MORGAN CHRISTOPHER Operations Assistant • MORGAN PERRY Direct Market Representative • CAT O'GRADY Marketing Assistant • LIZ ALMENDAREZ Accounting Administrative Assistant • CORNELIA TZANA Administrative Assistant

HANG ON TO YOUR DIAPIES, BABIES!
RUGRATS

Hang on to your diapies, babies! We're teaming up with Nickelodeon for all-new *Rugrats* adventures featuring the most intrepid toddlers to ever bust out of a playpen! We had a chat with writer Box Brown and artist Lisa DuBois about what to expect in this new comic series.

Box Brown
Writer

Lisa DuBois
Artist

Are you a big fan of *Rugrats?* What's it like working on a comic for a show you watched as a kid?

Brown: I am an old-school Nicktoons person. I was there when they debuted on Nickelodeon. Something about these cartoons were different than the other cartoons on the channel. *Rugrats* stood out big time.

DuBois: I love *Rugrats*. *Rugrats* is a show that followed me from middle school, through high school, college and beyond. I've always liked it. Working on this comic is so exciting to me—it's a little bit like holding a stranger's baby!! Like, "Gah! This is so beloved! I want to make sure I don't dent its head!!"

What adventures are Tommy, Chuckie, Phil, and Lil up to in this new series?

Brown: The babies are dealing with the challenges of parents having smartphones and devices on them at all times. They have all these new tools to corral the babies and the babies do NOT want to be corralled.

DuBois: In the first issue we get to see how the gang reacts to a babycam, and I love Box's fresh take on these characters. It's so fun to draw!! I think we're going to get to see the babies use their imaginations super vividly in this series, and I am just so excited about drawing whatever comes next.

Was it challenging bringing the Pickles and their friends into modern times?

Brown: I definitely had to do some research to try to remember the finer points of their characters. They're really amazing and fun to work with. I'm having fun playing in the sandbox.

DuBois: Klasky-Csupo's house style has always really resonated with me, and I am kind of obsessed with Peter Chung's take on the characters in the pilot and intro of the series, so reimagining the characters in my style was the best kind of challenge!

Which Rugrat do you relate to the most?

Brown: Definitely Chuckie. He's overly cautious and at times he seems cowardly, but always comes through in the end. He's definitely suffering from some kind of anxiety disorder just like me.

DuBois: I'm an exactly even combination of Chuckie and Angelica. My only two hobbies are diabolically eating cookies and dismantling anxiety.

Issue One Cover
Jorge Corona

Were you going on crazy adventures when you were a baby?

Brown: I don't think so? I just had a baby of my own, so I've been watching with a keen eye for stuff that I can bring to the comic. But he's too little to adventure yet. I hope he has all of Tommy's bravery though.

DuBois: I have three older brothers who have always been more adventurous than me, so I'm sure baby-me was probably dragged along on some of their crazy adventures!

If you could be Reptar for a day, what would you do?

Brown: I guess trash some stuff. I'm really interested in tasting a Reptar Bar. It's gotta be good.

DuBois: I think I'd just find a big hot spring and just chill somewhere. Take a day off from all the rampaging. I'd have an introspective Reptar-care kind of day. ■

Character Art by
Lisa DuBois

RUGRATS #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **OCTOBER 18**!

SOME EN-HAUNTED READING

For this year's Halloween Comicfest, we've got an original mini comic featuring our favorite pals from BOOM! Box comics like *Lumberjanes*, *Goldie Vance*, *Hi-Fi Fight Club*, and more! You can pick up the *2017 BOOM! Box Some En-Haunted Evening* mini comic at your local comic shop on Halloween—in the meantime, here are some spooky stories to sink your teeth into this October.

SCARE LEVEL:

ADVENTURE TIME 2017 SPOOOKTACULAR

Whether he's resorting to dark magick to launder his bowtie or fighting in the War of the Magicians, Peppermint Butler is the most tireless butler in Ooo.

COADY AND THE CREEPIES

After a terrible accident, punk rock sisters Coady, Criss, and Corey are back on the scene to fight their way through a battle of the bands...but nobody's noticed that Coady is totally a ghost!

OVER THE GARDEN WALL: TOME OF THE UNKNOWN

To find their way home, Wirt and Greg must make it through the eerie Unknown, where their only guide is the sardonic bluebird Beatrice. But as things become stranger and stranger, can they find their way out...alive?

SCARE LEVEL:

VICTOR LAVALLE'S DESTROYER

The last descendant of Victor Frankenstein uses her ancestor's knowledge to bring her son back to life after a police shooting, but the original Monster is coming after her...

HEXED: THE HARLOT & THE THIEF

Lucifer is a supernatural thief for hire, stealing wondrous objects from the dark denizens of the netherworld. Unfortunately, her latest score has unleashed something terrible that she might not be able to stop.

LAZARETTO

The first day of college turns into a nightmare as a plague breaks out and the dorms get locked down in quarantine, leaving the students to fend for themselves in a sudden dog-eat-dog social hierarchy.

SCARE LEVEL:

WEAVERS

Sid Thyme becomes an unlikely new addition to the Weavers, a brutal crime family whose loyalty is guaranteed thanks to the supernatural spiders inside each of them, granting them powerful and grotesque abilities.

THE UNSOUND

A riot on Ashli's first day as a nurse at a psychiatric hospital sends her fleeing into a hellish world cloaked in a secret history of black magic and heinous scientific experiments.

THE EMPTY MAN

A horrific disease with no cure has swept the world. Symptoms include fits of rage, hideous hallucinations, homicidal mania, and ends in an "empty" state of lifeless catatonia.

ARUNE SINGH
VICE PRESIDENT, MARKETING

Currently Reading: *How We Did It: The Subban Plan for Success in Hockey, School and Life* by Karl Subban

Favorite Item on Desk: The hockey puck from the first Montreal Canadiens game that my wife Michelle & I saw together in Montreal.

Food I'd Wrestle a Bear For: Schwartz's Smoked Meat. I rarely eat meat, but these sandwiches from the iconic Montreal restaurant are undeniable.

If I Won the Lottery I'd Spend the Money On: Buying the Montreal Canadiens after I followed John Mayer on tour for a year on a brand new Harley Davidson Street 750.

Hometown: The 6ix AKA T-Dot AKA Toronto, Ontario, Canada

WE'RE OUT OF THE WOODS™

Issues #33-35 Connecting Covers
Michael Dialynas

On my hard drive, there's a file named *The Woods*, created on June 10, 2012. There are only a few lines of text in it, but this is how it starts. "Full midwestern high school is beamed to planet on the other end of the universe. Wooded planet. Lotsa problems and stuff." It's followed by a few brief, generic descriptors that would ultimately become the core cast of *The Woods*: Adrian, Karen, Isaac, Ben, Sanami, and Calder.

It would be another year and a half before my incredible partner Michael Dialynas would bring those characters to life in a few sketches that immediately captured the heart of the series. And a bit longer before the first issue hit the stands. Back then, I only had a few comic credits to my name. I was still working at a small advertising firm in New York City, moonlighting on a few small co-written projects for big publishers, unsure what my next steps would be. I still remember, late one night, pacing in my Manhattan apartment on the phone with my friend and mentor, Scott Snyder, when he asked me the most important question of my young career. "If you could only write one comic book for the rest of your life, what would that comic book be?" The answer wasn't meant to be my favorite superhero, but rather, what kind of series would encapsulate all my interests, all the core themes I wanted to play with, all the settings and genres I wanted to explore...

The question set my brain on fire. But a few months later, one afternoon, I opened a document and started to write a rough sentence about a high school transported into an alien forest, and the kids trying to figure out how to survive and how to get home. Ultimately, *The Woods* is a story about growing up (aren't all stories about teenagers?), but more specifically, it's the story of my life, the encapsulation of the first five years of my career, and all my interests and follies. It ends with an understanding that the process of growing up never really ends, it just changes.

By putting the last words of this series to the page earlier today, one part of my life is over. I'm out of the Woods. But that just means the next part of my life is ready to begin. And it means that it's time for me to ask myself the question all over again, and see what strange sentence might fall out and shape the next era of my life. Until then, my love goes to my co-creator, Michael, and my incredible editors, Eric Harburn and Jasmine Amiri. And to each and every one of you who came to the other end of the universe to see some "problems and stuff" unfold.

James Tynion IV
2017, NYC